

DEAN



ARTISTS  
MANAGEMENT

**ALLYSON MCHARDY**  
**MEZZO-SOPRANO**



A unique vocal colour and commanding stage presence are the hallmarks of performances by mezzo-soprano Allyson McHardy. Hailed by Joshua Kosman of the San Francisco Chronicle as “a singer of enormous imagination and versatility,” she has appeared with the Paris Opera, Festival d’Aix-en-Provence, Chicago Symphony, Toronto Symphony, Glyndebourne Festival, San Francisco Opera, Boston Symphony, Canadian Opera Company, Dresden Philharmonic and Théâtre capitole du Toulouse. Adam Fischer, Seiji Ozawa, Jeremy Rohrer, Kent Nagano, Emmanuelle Haim, Bernard Labadie, Ludovic Morlot, Carlos Calmar and Jesus Lopez Cobos are among the conductors with whom she has collaborated for performances of works such as *L’enfant et les sortilèges*, *La clemenza di Tito*, *Das Rheingold*, *The Dream of Gerontius* and *Messiah*.

Masterpieces by Rameau and Britten figure prominently in McHardy’s 2018-2019 season with performances of *Acteon* and *Pygmalion* produced by Opera Atelier in Chicago, at Versailles and in Toronto, while *Midsummer Night’s Dream* takes her to Opera Philadelphia. She will be heard for the Vancouver Symphony in Dvorak’s *Stabat Mater*, for the Calgary Philharmonic in *Elijah*, for the Grand Philharmonic Choir of Kitchener Waterloo in *Matthäus Passion*, in recital for Société d’art vocal de Montréal and is featured in Opéra de Québec’s *Die Zauberflöte*.

Ms. McHardy bookends the current season with performances at Maison symphonique for Orchestre symphonique de Montréal in Mahler’s *Symphony No. 8* and Beethoven’s *Symphony No. 9*, both with Nagano on the podium. She was heard with the Toronto Symphony in Ryan’s *Requiem*, in Kansas City for *Messiah* with Matthew Halls conducting and was featured by the Canadian Opera Company as Smeton in *Anna Bolena*.

A native of the province of Ontario, her career is a carefully curated balance of opera and concert repertoire that moves easily from Donizetti to Handel, from Heggie to Mahler. During the 2016 – 2017 season McHardy made her Chinese debut in Robert Carsen’s production of *A Midsummer Night’s Dream*, first created for Festival d’Aix-en-Provence, and completed the season with Beethoven’s *Symphony No. 9* for the Grant Park Festival in Chicago. The Mozart *Requiem* took her to Ottawa’s National Arts Centre, while in Seattle she was featured in Ligeti’s

*Requiem*. Of particular note were her performances as Julie Riel in Harry Somers' *Louis Riel*, a Canadian Opera Company production that was also seen in Ottawa and Québec City as part of the nation's Sesquicentennial Celebrations.

Recent opera highlights include appearances in Donizetti's *Lucrezia Borgia* in St. Gallen, Switzerland, *Roberto Devereux* for the Canadian Opera Company, *Amadis De Gaule* at the Opéra Comique, Handel's *Alcina* with Opera Atelier, *Madama Butterfly* with both Opéra de Montréal and Vancouver Opera, as Sister Helen Montréal's *Dead Man Walking* and Handel's *Hercules* with Toronto's Tafelmusik.

She has appeared with major orchestras across the globe for performances of such works as Ligeti's *Requiem* with the Royal Concertgebouw Orchestra, Mahler's *Das Lied von der Erde* with the Vancouver Symphony, *Messiah* in St. Louis, Madrid and Chicago and a staged production of Mozart's *Mass in D Minor* for the Toronto Symphony.

Allyson's discography includes the JUNO nominated *Orlando* by George Frideric Handel with the Pacific Baroque Orchestra and Alexander Weimann (ATMA). Other CDs include the JUNO and ADISQ nominated recording of Caldara's *La Conversione di Clodoveo, Re di Francia* (ATMA), Bellini's *Norma* with the Warsaw Philharmonic (Philharmonia Narodowa), two works by Harry Somers – *Serinette* and *A Midwinter Night's Dream* (Centrediscs), and Ukrainian music by composer Mykola Lysenko in a six-disc collection on the Musica Leopoldis label.

Allyson currently lives in Toronto with her husband and daughter.

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