



MEREDITH HALL

SOPRANO



Canadian Soprano **Meredith Hall** delights audiences internationally with her "lustrous sound and fluent legato" (San Francisco Chronicle) and "bravura musical performance matched by a riveting [sense of the] dramatic" (Boston Globe). Equally at home in Opera and Oratorio, she is especially in demand for Baroque and Classical works, particularly those of Mozart and Handel.

Recent and Upcoming performances include Handel's *Messiah* for the Grand Philharmonic Choir (Kitchener Waterloo), Guelph Chamber Choir, Toledo Symphony, and Amadeus Choir, Elgar's *The Apostles* for Pax Christie Chorale of Toronto, "A Celtic Christmas" programme for Apollo's Fire in Cleveland and New York. Other engagements include appearances for St. Paul's Lyra Baroque Orchestra singing Mozart and Haydn, Bach's *Johannes Passion* with the Baldwin Wallace Bach Festival, his *B Minor Mass* with the Amadeus Choir of Toronto, *Matthäus Passion* with the Grand Philharmonic Choir of Kitchener Waterloo, *Hippolyte et Aricie* for VOICEBOX: Opera in Concert, and *Messiahs* for Symphony Nova Scotia and the Newfoundland Symphony. She has also been featured by Music and Beyond in Ottawa and for the Sweetwater Festival in Ontario.

Past highlights include performances at the Göttingen Handel Festival in Germany, *Messiah* with the Toronto Symphony, Portland Baroque Orchestra, Apollo's Fire, Victoria Symphony, Memphis Symphony, and a Handel programme for the Grand Rapids Symphony. Also on her schedule were performances with the Arizona Chamber Music Festival in Tucson and the Hot Earth Ensemble of Newfoundland. Ms. Hall has been heard in San Francisco in Rameau's *Pygmalion* and Arne's *Comus* with Philharmonia Baroque, toured Canada's west coast with La Nef, starred as Dido in *Dido and Aeneas* for Apollo's Fire and debuted with Boston Baroque in Rameau's *Pygmalion*. Also on her schedule were, Purcell's *The Indian Queen* for the Toronto Masque Theatre and concerts with the Montreal Baroque Festival, in Halle, Germany at the Handel Festival and recording projects with La Nef for CBC Radio Canada and with Toronto Masque Theatre for CBC Radio Two.

Ms. Hall appeared at the Shannon International Music Festival for Beethoven's Irish and Scottish songs with Nicholas McGegan at the piano as well as an all Mozart programme. She was heard at the Montreal Baroque Festival and at Domaine Forget in a programme with the Toronto Consort, in Memphis for Mozart's *Mass in C Minor*, Tucson for the Arizona Chamber Music Festival and Toronto with Pax Christi Chorale for Mendelssohn's *St. Paul*. Of particular note was her recital debut in Toronto for the Women's Musical Club with guitarist Bernard Farley.

Further credits include the title role in Rameau's *Zephyr* for McGegan's Philharmonia Baroque, a Baroque evening for the Windsor Symphony, Bach's *Johannes Passion* for Orchestra London and the Toronto Operetta Theatre production of the zarzuela *El barberillo de Lavapiés*. She was also heard as Aristeo in Rossi's *Orfeo* for the Toronto Consort and was featured in a Handel programme for I Musici de Montreal.

The Newfoundland native has sung the title roles of Monteverdi's *L'incoronazione di Poppea* (Houston Grand Opera and Opera Atelier, Toronto) and Handel's *Partenope* (Göttingen Handel Festival, Germany) as well as Pamina in Mozart's *Die Zauberflöte* (Opera Atelier, Toronto) and Phébé in Rameau's *Castor et Pollux* (Opera in Concert, Toronto). Other Handel roles include: *Semele* (Handel & Haydn Society, Boston); Pleasure in *The Choice of Hercules* (Philharmonia Baroque, San Francisco) and Mary Magdalene in *Resurrezione* (Opera Atelier). In Mozart roles, Ms. Hall has appeared as Zerlina in *Don Giovanni* at the National Arts Centre in Ottawa, Bastienne in *Bastien und Bastienne* with Tafelmusik in Toronto and as Elvira in *Don Giovanni* for Opera Atelier's tour of Japan. Her performances as Susanna in *The Marriage of Figaro* with the same company were received with great acclaim in Toronto and Tokyo. Previous operatic engagements have included Giunone in Cavalli's *Ercole amante* in Utrecht, Tanglewood and Boston; Eurydice in Gluck's *Orfeo* for Cleveland Opera; Galatea in Handel's *Acis and Galatea* for Opera Atelier; Dido in *Dido and Aeneas* for Apollo's Fire (Cleveland); Messagiera in Monteverdi's *Orfeo* for Vancouver Early Music; and Altisidore in Boismortier's *Don Quichotte* for Paris' Opera Comique.

Concert appearances include Mozart's *Mass in C Minor* with the Toronto Mendelssohn Choir and the Arcadia Chamber Orchestra in Osaka, Japan; Handel's *Gloria* with Pittsburgh's Chatham Baroque; Pergolesi's *Stabat Mater* and Handel's *Dixit Dominus* with Le grand Choeur de Montreal; Bach's *Mass in B Minor* for the St. Lawrence Choir of Montreal and his *Missa Brevis* for the Vancouver Chamber Choir. Ms. Hall toured Japan appearing in a series of song recitals in Osaka and Tokyo with her husband, guitarist Bernard Farley. For Toronto Operetta Theatre she performed the role of Nanine in the Canadian premiere of *The Widow* by Calixa Lavallee.

She has recorded several albums on the ATMA label with the early music ensemble La Nef, including *Songs of Robbie Burns*, *Oikan ayns Bethlehem* and the *Battle of Killiecrankie* and her latest CD with Apollo's Fire is *Sacrum Mysterium*. In release are discs for Deutsche Grammophon Archiv, Philips, Naxos (Rameau's *Castor et Pollux* and Purcell's *The Tempest*), Dorian, NPR Records and CBC Records with such groups as Les Musiciens du Louvre, Le Concert Spirituel, Opera in Concert/Arcadia, The Musicians of the Globe, The Toronto Consort and Tafelmusik. Ms. Hall can also be heard in the title role in a recording of Handel's *Partenope* with the Internationale Händel-Festspiele Göttingen, conducted by Nicholas McGegan.

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