

DEAN



ARTISTS  
MANAGEMENT

## CARLA HUHTANEN

### SOPRANO



Soprano **Carla Huhtanen** is in demand internationally for her soaring, translucent voice, winning stage presence, and her diverse repertoire. Now living in the UK, last season's highlights include a special project with the Toronto Symphony which combined performances and a recording of Vaughan-Williams *Serenade*, to be released on the Hyperion label. She was heard in the Opera Atelier production of *Monteverdi's Il ritorno d'Ulisse in patria* and other recent highlights include Konstanze in *Die Entführung aus dem Serail* for Opera Columbus and a Boulez programme with the Toronto Symphony at Roy Thomson Hall and in Vienna. In 2015-2016, Ms. Huhtanen was heard at Versailles in the Opera Atelier production of *Armide*, with the Toronto Symphony in Richardson's *Alligator Pie*, in Bach's *Mass in B Minor* for the Grand Philharmonic Choir and in the Tapestry New Opera Works production of *Rocking Horse Winner*, which won a Dora Award.

Ms. Huhtanen's 2014-15 season included appearances with the Art of Time Ensemble in Toronto, Mendelssohn's *Midsummer Night's Dream* for the Kitchener Waterloo Symphony, Pergolesi, Turina and Hohvaness for the Talisker Players and Lully's *Armide* for Opera Atelier in Columbus, Ohio and in Toronto. Further appearances with Opera Atelier have included Drusilla/Fortuna in *L'incoronazione di Poppea* by Monteverdi, Blonde in *Entführung aus dem Serail*, Susanna in *The Marriage of Figaro*, Zerlina in *Don Giovanni* and Papagena in *Die Zauberflöte*, a South Korean tour of Charpentier's *Acteon* and Purcell's *Dido and Aeneas*, and Ännchen in *Der Freischütz*.

She debuted in the UK as Lisetta in Garsington Opera's *La Gazzetta* (Rossini) and returned as Serpette in Mozart's *La Finta Giardiniera*, a performance repeated at the Barbican Centre's Mostly Mozart series. She debuted in Italy at Gran Teatro la Fenice in Venice as Daisy Park in Gershwin's *Lady, Be Good!* and returned to La Fenice as Athenas in Cherubini's *Anacreon*. In France, she sang the title role of Purcell's *The Fairy Queen* for Festival Mars en Baroque (Marseille, Tarascon, and Aix-en-Provence) and Angelica in Handel's *Orlando* for Theatre Gyptis (Marseille), Festival Musique au Coeur (Antibes) and Festival de Chartres. A reprise performance of *Lady, Be Good!* took her to Lisbon's Teatro Sao Carlos and she was featured soloist in a Leonard Bernstein Tribute with the Israel Philharmonic. She has been praised for her 'vivid, fine-toned, accurately placed coloratura' (Independent) and her 'clarity of tone and smoothness of line matched only by her exquisite acting' (Opera Now).

Other past highlights include Cunegonde in *Candide* with the BBC Concert Orchestra at the Royal Festival Hall in London and also in Malta for the Valletta Festival. She was soloist with the Royal Philharmonic and the Welsh National Opera Orchestra under Carl Davis for a concert tour of festivals in the UK and Germany.

A leading interpreter of modern and contemporary music, Carla performs with Continuum New Music and was a Studio Ensemble member of Tapestry New Opera, where she helped develop and premiered many roles for 'Opera To Go' and 'Opera Briefs'. Carla appeared in *The Shadow* with Tapestry, in Soundstreams Canada/CBC's performance of Brian Current's *Airline Icarus*, and covered Marie in Luminato's production of Rufus Wainwright's *Prima Donna*.

Concert performances have included *Carmina Burana* and Esa-Pekka Salonen's *Five Images after Sappho* with the Kitchener-Waterloo Symphony and Pulitzer Prize-winning Paul Moravec's *The Blizzard Voices* with Opera Omaha. Chamber music concerts featured music by Karin Rehnqvist, Phillippe Leroux, Geoffery Hannan and Giacinto Scelsi.

Recording credits include Herbert's *Babes in Toyland* with the London Sinfonietta for EMI, Vivaldi's *Griselda* and *Sacred Music Vol. 3* for Naxos Records, and the Juno winning *Mozart's Magnificent Voyage*. Carla recently recorded *The Music of James Rolfe* on Centrediscs.

Other projects include Saariaho's *From the Grammar of Dreams*, Sokolovic's opera *Svadba* with Queen of Puddings, Blonde in *Entführung aus dem Serail* with Edmonton Opera and recitals with Off Centre Music and Alliance Française in Toronto.

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