

DEAN



ARTISTS
MANAGEMENT

MIRIAM KHALIL

SOPRANO

Miriam Khalil is an acclaimed Lebanese-Canadian soprano specializing in opera and concert performance. She has been lauded as a "skilled, versatile artist" with a "signature warm lyrical voice" by Musical Toronto, described as "dark, dangerous and alluring" by Opera Going Toronto, and praised for "making her fine soprano express every emotion with exactness and feeling" by the Globe and Mail.

In the coming season she looks forward to returning to the role of Mimì in *La bohème* for the Canadian Opera Company, Marzelline in Beethoven's *Fidelio* for Pacific Opera Victoria, and to the Victoria Symphony for their Viennese New Years gala. She will be heard in Mahler's *Rückert Lieder* for the Thunder Bay Symphony and sings Osvaldo Golijov's *Ayre* with Pacific Opera Victoria and Aventa.

Last season, the busy soprano made her Washington DC debut with UrbanArias as Mamah Cheney in Daron Hagen's opera *Shining Brow*; her Fargo-Moorhead Opera debut in the title role of Handel's *Alcina*, joined Against the Grain Theatre in their Handel workshop for *Bound*, and most recently was featured in a special project for the Vancouver Symphony premiering music by Bramwell Tovey, among others. She also returned to the Banff Centre for the Arts and Creativity to sing Eurydice in *Orphée +* by Gluck/ Berlioz and was heard for the Rockport Music Festival in Vermont in *Ayre*, a work that also marked her South American debut in Buenos Aires, where she gave the Argentinian premiere. She has performed Golijov's acclaimed song cycle to critical acclaim in Banff, Alberta, Ottawa and Toronto, Ontario and it has become her signature piece.

Miriam is a graduate of the prestigious Canadian Opera Company Ensemble Studio, the Steans Institute for Young Artists (Ravinia) and the Britten-Bears Young Artist Programme in England. While in her last year of the COC Ensemble Studio, she advanced to the semi-finals of the Metropolitan Opera Council auditions and represented the Great Lakes Region on the Met stage, during which she was featured in the documentary film *The Audition*. She is a recipient of multiple awards and grants from the George London Foundation, the Canada Council for the Arts, Ontario Arts Council and the Metropolitan Opera National Council Audition Scholarships.

The Ottawa native has appeared on numerous opera stages across Canada and Europe, including a stint at the renowned Glyndebourne Festival Opera in the United Kingdom. Notable roles include Mimì in *La bohème* (Minnesota Opera, Opera Hamilton and Against the Grain Theatre); Musetta in *La bohème* (Edmonton Opera); Donna Elvira in *Don Giovanni* (Opera Tampa and Against the Grain Theatre/The Banff Centre/Ottawa International Chamber Music Festival); Mélisande in *Pelléas et Mélisande* (Against the Grain Theatre); the Governess in *The Turn of the Screw* (Against the Grain Theatre); Cleopatra in *Giulio Cesare* (Glyndebourne Festival Opera, U.K.); Almirena in *Rinaldo* (Glyndebourne Festival Opera, U.K.); and Susanna in *Le nozze di Figaro* (Pacific Opera Victoria, Opera Lyra Ottawa and Against the Grain Theatre).

Equally at home on the concert stage, Miriam has been a frequent recitalist in Ontario, Quebec, New Brunswick and Nova Scotia. She has performed oratorios, song cycles and opera galas with orchestras across Canada including Symphony Nova Scotia, Victoria Symphony, Thunder Bay Symphony, Hamilton Philharmonic Orchestra and Sudbury Symphony.

She is a proud founding member of the Dora Mavor Moore Award-winning chamber opera company Against the Grain Theatre (AtG). With vision and dedication, AtG explores innovative ways of presenting opera to new and familiar audiences. Miriam is delighted to help shape "one of the most important opera companies in Canada" (Calgary Herald).

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