



HIROMI OMURA

SOPRANO JAPANESE/FRENCH CITIZENSHIP



Hiromi Omura was born in Tokyo, Japan. After obtaining her Master of Arts in singing at the Tokyo National University of Fine Arts and Music, she moved to Italy, training in Mantua and Milan. She then transferred to France to join the Opera Studio CNIPAL in Marseille.

She was the 1st prize winner in the Concours International d'Opéra de Marseille (2001), and won prizes in international competitions such as the Concours International de chant de Paris (Paris), Belvedere Competition (Vienna), Concorso Ismaele Voltolini (Buscoldo, Mantua/ Italy), Concorso Gianfranco Masini (Reggio Emilia/ Italy) among others.

Ms. Omura began her 2017-18 season with a return to the Latvian National Opera in her signature role of Cio-Cio San in *Madama Butterfly* under the baton of Alberto Veronesi, and then at the Tokyo Bunka Kaikan with the Tokyo Symphony Orchestra and in Saga (South of Japan) with the Tokyo City Philharmonic Orchestra conducted by Gaetano D'Espinosa. She recently debuted with Manitoba Opera as Cio-Cio San and received great acclaim from critics and audiences alike. Another debut this season will be with the Finnish National Opera in Helsinki, again as the doomed heroine of *Madama Butterfly*. Seasons highlights on the concert platform include a New Year's Opera Concert with NHK TV (live broadcast) at the NHK Hall with the Tokyo Philharmonic conducted by Ryusuke Numajiri and in a New Year's Opera Gala Concert at Suntory Hall with Tokyo Metropolitan Symphony Orchestra under the baton of Kazushi Ono. She also appeared in the title role of *Norma* at the Bunkamura Orchard Hall (Tokyo) with Tokyo Philharmonic under the baton of Riccardo Frizza in March followed by a return to Laticia for further performances of *Madama Butterfly* through till the end of 2018. Of particular note was her recent appearance at Torre del Lago as Cio Cio San for the Puccini Festival.

Highlights of the 2016-17 season include her first *Tosca* under the baton of Daniele Rustioni at the Tokyo Bunka Kaikan with Tokyo Metropolitan Symphony and *Madama Butterfly* for the Latvian National Opera. Her 2015-16 season included Opéra de Montréal's *Otello* in the role of Desdemona under the baton of Keri-Lynn Wilson with director Glynis Leyshon. She appeared as La contessa d'Almaviva in Mozart's *Le nozze di Figaro* at the Tokyo Bunka Kaikan in Nikikai Opera under Sascha Goetzel's musical direction.

In 2014-15, she made debuts in South America at the Teatro Municipal Rio de Janeiro and for the Latvian National Opera both in the title role of *Madama Butterfly*. She returned again to the Sydney Opera House and Melbourne State Theatre for their season opening as Cio-Cio San.

Hiromi Omura has performed the title role in *Madama Butterfly* since 2004, receiving great acclaim from critics and audiences around the world in numerous theatres, such as the New National Theatre Tokyo, Deutsche Oper Berlin, Opera Israeli (Tel Aviv), Montreal Opera, Malaga, Cordoba, Santander, Metz (France), Lausanne Opera, Polish National Opera (Theatre Wielki), Savonlinna Opera Festival in Finland, Opera Australia at the Sydney Opera House and the Melbourne State Theatre and others. She can be seen in a DVD production of *Madama Butterfly* in a new production directed by Alex Ollé (La Fura dels Baus), released from ABC Classics.

Other recent highly acclaimed performances include *Norma* in Bellini's masterpiece for Lausanne Opera and Opera de Toulon, Desdemona (*Otello*) for Toulon Opera and Opera National de Lorraine, where she has also performed Silvia (*Zanetto*, Mascagni) and Contessa (*Le nozze di Figaro*, Mozart). Liu (*Turandot*, Puccini), Amelia (*Simon Boccanegra*, Verdi) and Leonora (*Il trovatore*, Verdi) for Opéra de Montréal, Sieglinde (*Die Walküre*, Wagner) at the Biwako Theatre in Otsu (Japan) and Ariadne (*Ariadne auf Naxos*, R. Strauss) for the Pacific Music Festival in Sapporo-city are other repertoire credits.

In her homeland Japan, after her first appearance as Violetta (*La Traviata*, Verdi) for Niki Kai Opera, she made her debut in the New National Theatre Tokyo in 2004 in the role of Micaëla (*Carmen*, Bizet). Subsequently she returned to this theatre in such roles as Cio-Cio San (*Madama Butterfly*, Puccini), Nedda (*I Pagliacci*, Leoncavallo) and Elisabetta (*Don Carlo*, Verdi).

In the concert field, **Hiromi Omura** has sung *Deutsches Requiem* (Brahms) at the City of London Festival with the London Symphony Orchestra conducted by Tadaaki Otaka, *Symphony No. 9* (Beethoven) with the Tokyo Philharmonic and Orchestre symphonique de Nancy,

Missa Solemnis (Beethoven) with the Tokyo City Philharmonic, *Mass in C Minor* (Mozart) with the Tokyo Philharmonic, *Messiah* (Handel) with l'Orchestre de Picardie, and *A Midsummer Night's Dream* and *Elias* (Mendelssohn) both with the Orchestre National de France under the baton of Kurt Mazur. She has been invited regularly for operatic gala concerts such as the Verdi gala in Montreal, Puccini gala with the Latvian National Opera, season opening gala concerts in New National Theatre Tokyo and New Year's Opera concerts by NHK, broadcast on live TV nationwide in Japan and elsewhere.

Hiromi Omura is resident in France.

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