

DEAN



ARTISTS
MANAGEMENT

LUCIA CESARONI
SOPRANO

Italian-Canadian soprano **Lucia Cesaroni** had an exciting 2017-2018 season, debuting both soprano roles in *La bohème*: Mimì with Pacific Opera Victoria and Musetta with l'Opéra de Montréal. Her Mimì "was sinuous and seductive. Cesaroni has a gift for projecting movement beyond the footlights and revealed a voice that is smooth, lush and velvety" (*Times Colonist*). In between Puccini heroines, she sang Eleonora in Donizetti's rarely performed *L'assedio di Calais* with Boston's Odyssey Opera. In her 2018-2019 season she will be heard in the title role of *The Merry Widow* for Vancouver Opera and Toronto Operetta Theatre and as Violetta in *La traviata* for Pacific Opera Victoria. Also on her schedule is Adina in *L'elisir d'amore* for Opera Chengu in China.

Cesaroni's 2016-17 season included Micaëla in *La tragédie de Carmen* with the Bay Chamber Concert Series in Maine as well as her Italian debut in *Le nozze di Figaro* at the renowned Spoleto Festival dei Due Mondi as Mozart's heroine Susanna, under the baton of James Conlon. She was immediately invited back and sang Donna Anna in a new production of *Don Giovanni* (also conducted by Conlon) in 2017.

Ms. Cesaroni has been featured with the Royal Philharmonic, the Montreal Symphony, the Aldeburgh Festival, the Victoria Symphony, Opera di Ravenna, Teatro Coccia di Novara, Saskatoon Opera, and VOICEBOX: Opera in Concert, where she created the role of Isis in the world premiere of *Isis and Osiris* by Togni/Singer.

Hailed by the *Globe and Mail's* Robert Harris for her "beautiful, powerful voice [ably] capturing a large emotional range with great success", her roles include Woglinde in *Das Rheingold*, Liù in *Turandot*, Pamina and Erste Dame in *Die Zauberflöte*, Maria in *West Side Story*, Gilda in *Rigoletto*, Juliette in *Roméo et Juliette*, Norina in *Don Pasquale*, Anne Trulove in *The Rake's Progress*, Cleopatra in *Giulio Cesare* and Yum-Yum in *The Mikado*. As a concert artist, she has been heard in *Carmina Burana*, and *Messiah* as well as in recital with Rachel Andrist and Allyson McHardy in their programme celebrating 19th Century *bel canto* stars, *You're Welcome, Rossini*.

Born in Toronto and holding a Master's Degree in Opera from the University of Toronto, she is an Alumna of the Steans Institute at the Ravinia Festival, the Britten-Pears Festival and Young Artists programme.

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