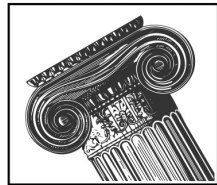


DEAN



ARTISTS
MANAGEMENT

ASHLIE CORCORAN DIRECTOR

Originally from White Rock, British Columbia, Ashlie directs both theatre and opera, working across Canada and internationally. She is the Artistic Director of the Arts Club Theatre Company in Vancouver.

Recent projects include *Magic Victrola* for the Canadian Opera Company, *Mamma Mia!* for the Citadel Theatre, Soundstream's *Electric Messiah*, and *Me & My Girl* at the Shaw Festival. This season, Ashlie is directing *The Curious Incident of the Dog in Nighttime* and *The Matchmaker* at the Arts Club, as well as *Bed & Breakfast* at the Arts Club and Great Canadian Theatre Company.

Ashlie has directed *The Magic Flute* at Opera Philadelphia and for the Canadian Opera Company. A former Canadian Opera Company Ensemble Studio intern director, Ashlie also directed the COC's production of William Walton's *The Bear* and the touring productions of *Cinderella*, *Isis and the Seven Scorpions*, *The Brothers Grimm*, *The Bremen Town Musicians*, *Operation Superpower* and *Second Nature*. She has also directed *Don Giovanni*, *Three Sisters Who Are Not Sisters* and *Le Laureat* for the Glenn Gould School (Royal Conservatory). Opera North in the UK, the Städtische Bühnen in Münster and Vancouver Opera are among her global credits.

Ashlie was the Artistic Director at the Thousand Islands Playhouse from November 2012 to October 2017, during which time, she directed *Das Ding (The Thing)*, *Into the Woods*, *Blythe Spirit*, *The Pirates of Penzance*, *Dear Johnny Deere*, *Bed and Breakfast*, *Don't Dress for Dinner*, *The Ugly One*, *She Loves Me*, *Waiting For the Parade*, *Driving Miss Daisy*, *Salt-Water Moon*, *The 25th Annual Putnam County Spelling Bee*, and *Third Floor*.

Ashlie is also the co-founder and Artistic Producer of Theatre Smash, for whom she has directed Abi Morgan's *Tiny Dynamite*, the company's Dora-nominated inaugural production, the staged reading of Lukas Bärfuss' *The Bus*, co-produced by Theatre Smash and the Goethe-Institut, Layne Coleman's *Tijuana Cure*, Graeme Gillis's *A Boy Called Newfoundland* and Marius Von Mayenburg's *The Ugly One* (which won the Outstanding Production Dora Award for Independent Theatre), Julia Cho's *Durango* and Phillip Löhle's *Das Ding (The Thing)* and Guillermo Calderon's *Kiss*, both produced in association with Canadian Stage. In addition, Ashlie produced Theatre Smash's second main stage production *Norway.Today*.

Other theatre credits include: *Bed and Breakfast*, Belfry Theatre and Centaur Theatre; *Mustard* and *The Ugly One*, Tarragon Theatre; *The Gay Heritage Project*, Buddies in Bad Times and National Tour; *The 25th Annual Putnam County Spelling Bee*, *Waiting for the Parade*, *Driving Miss Daisy*, *Blythe Spirit*, *Don't Dress for Dinner*, and *The Birds and the Bees*, Western Canada Theatre; *Die Fledermaus*, Cowtown Opera; *The Gay Heritage Project*, Buddies in Bad Times' Rhubarb Festival; *The Venetian Ball*, Villa Charities Opera & Pop Gala; *Third Floor*, Summerworks Festival; *Short Story Long*, Toronto Fringe Festival (invited to Best of the Fest Berkeley and Uptown); *The Secret Garden & The Jungle Book*, Resurgence Theatre; *Tijuana Cure* for Summerworks Festival; *Luna*, Luminato Festival's opera concert; *A Boy Called Newfoundland*, Gateway Theatre; *Electronic City*, Goethe-Institut; *The Futures Market*, The Wrecking Ball; *Plighted Troths*, Foundry Theatre; *Be Kind To Mimes*, Alumnae Theatre; *The Play About the Baby* at the Battersea Arts Centre; *Moo*, Beyond Chutleigh Productions. She has worked as an assistant director at Tarragon Theatre (*No Great Mischiefs*, assisting Richard Rose), the Shaw Festival (*Afterplay*, assisting Daryl Cloran), and Theatre by the Bay (*A Midsummer Night's Dream* and *Romeo And Juliet*, assisting Daryl Cloran and Mark Wilson).

Ashlie began her training at Queen's University, Kingston, ON, graduating with a Bachelor of Arts (Honours) Degree in Drama. She received a Master's Degree in Directing, awarded with distinction, from Goldsmiths College at the University of London. These studies were funded through a British Foreign & Commonwealth Office Chevening Scholarship.

Other awards/grants Ashlie has received include: Theatre Ontario Professional Theatre Training Program Grant, Herstmonceux Castle International Study Centre Award and the Queen's University Lorne Greene Award (given to a

graduating student for excellence in theatre practice). Ashlie has been nominated for three directorial Dora Mavor Moore Award (for *The Ugly One*, *Mustard* and *Kiss*) and was short-listed for the Pauline McGibbon Award.

Ashlie was one of the Shaw Festival Director Interns for the 2009 season. At Shaw, Ashlie directed Seán O'Casey's *Bedtime Story* and assistant directed *Brief Encounters* (directed by Jackie Maxwell) and *Albertine in Five Times* (directed by Micheline Chevrier). Ashlie is a member of the Lincoln Center Theater Directors Lab, participated in a Goethe-Insitutit / International Theatre Institute's directing residency at the Maxim Gorki Theater in Berlin, took part in Nightwood's *Penelopiad Lab*, was a member of Canadian Stage's *Bash!* program and was the Urjo Kareda Emerging Artist at Tarragon Theatre.

September 2018