

DEAN



ARTISTS  
MANAGEMENT

## GREGORY DAHL

BARITONE

**Gregory Dahl's** debut as Tomsy in *The Queen of Spades* for English National Opera was notable for "a splendidly oily and corrupt Count Tomsy" while the press hailed his "appealingly lyrical baritone [that] emphasized Golaud's inner turmoil over his villainy" in Opera Theatre of St. Louis's *Pelléas et Mélisande*.

During the 2018/19 season Greg appears as Hermogines in the world premiere of Rufus Wainwright's second opera *Hadrian* with the Canadian Opera Company, joins l'Opéra de Montréal for Donner in *Das Rheingold*, sings *Messiah* with the Winnipeg Symphony, and reprises the title role in *Rigoletto* for Calgary Opera. His 2017/18 season included Scarpia in *Tosca* for l'Opéra de Montréal and Calgary Opera, *Rigoletto* for l'Opéra de Québec, Sharpless in *Madama Butterfly* for the Manitoba Opera and Swallow in *Peter Grimes* in concert with the Vancouver Symphony. On the concert stage, he sang *Messiah* for the Vancouver Bach Choir and returned to Halifax for Beethoven's *Symphony No. 9* with Symphony Nova Scotia. His 2016/17 season included the title role in *Gianni Schicchi* for l'Opéra de Québec, Ford in *Falstaff* for Manitoba Opera, Picariello In *Filumena* for Calgary Opera, Iago in *Otello* for Vancouver Opera and Scarpia in *Tosca* for l'Orchestre de Trois-Rivières. The Manitoban's concert schedule included *Messiah* for Symphony Nova Scotia, *Elijah* in Winnipeg and Beethoven's *Symphony No. 9* with Shelley and the National Arts Centre Orchestra.

Notable recent additions to his active repertoire are the title role in *Macbeth* (Kentucky Opera), George in *Of Mice and Men* (Manitoba Opera) and High Priest in *Samson et Dalila* (Opéra de Montréal). Highlights of past seasons include Sharpless in *Madama Butterfly* for the Canadian Opera Company, Escamillo in *Carmen* for l'Orchestre symphonique de Montréal and the Virée Classique Festival with Nagano, Ford in *Falstaff* and Amonasro in *Aida* for l'Opéra de Montréal, Sebastian in Ades' *The Tempest* for l'Opéra de Québec and an engagement at the Metropolitan Opera covering the role of Mandryka in *Arabella*. Also in his repertoire are the roles of Jokanaan in *Salome*, di Luna in *Il trovatore*, Alfio in *Cavalleria Rusticana*, Tonio in *Pagliacci*, and Enrico in *Lucia di Lammermoor*.

Additional credits include Yermalov in the Canadian Opera Company's *War and Peace*, Musiklehrer in *Ariadne auf Naxos* for Calgary Opera, and Zurga in *Les pêcheurs de perles* for Edmonton Opera. He has also appeared as Capt. Corcoran in *H.M.S. Pinafore*, Germont in *La traviata*, Hubbard in *Regina*, Nick Shadow in *The Rake's Progress* and the title roles in *Don Giovanni*, and *Il barbiere di Siviglia*.

Mr. Dahl first came to national attention as Francis Chancy in the World Premiere of James Rolfe's *Beatrice Chancy* and other world premieres include Estacio and Murrell's *Filumena* for the Calgary Opera, *Lillian Alling* for Vancouver Opera and *Shalimar the Clown* for the Opera Theatre of St. Louis. *Filumena* was filmed for release in the DVD format and joins *Beatrice Chancy* on his list of operas-on-film. Mr. Dahl has also created roles for Tapestry New Opera Works (Robert Peary in Smith's *Facing South* and The Alchemist in Schafer's *The Palace of the Cinnabar Phoenix*) and sang the role of *George* in the Canadian Premiere of Heggie's *Dead Man Walking*, presented by the Calgary Opera.

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