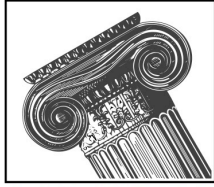


DEAN



ARTISTS  
MANAGEMENT

## CLAIRE DE SÉVIGNÉ

SOPRANO

Named one of CBC's Top 30 Canadian Classical Musicians under 30, coloratura soprano **Claire de Sévigné** was recently nominated for a Classical Album of the Year JUNO award for her Naxos disc of Vivaldi Cantatas with Kevin Mallon and the Aradia Ensemble. As the Queen of the Night in Mozart's *Die Zauberflöte* with Opera Theater of St. Louis, de Sévigné "dispatched the high-flown coloratura with laser-like precision and tonal beauty." Recent successes have come with the Canadian Opera Company, Savonlinna Opera Festival, Opernhaus Zürich and Théâtre des Champs-Élysées as Blonde in *Die Entführung aus dem Serail*, in which she was hailed for her "sparkling top notes and vocal brilliance, lightness and finesse."

On the festival circuit during the summer of 2018, she was featured by Chicago's Grant Park Music Festival in *Carmina Burana*, Orchestre symphonique de Montréal and Opéra de Québec in Opera Pops programmes and by the Elora Festival of Canada in Mozart's *Mass in C Minor*. In the fall of 2018 she joins the Concertgebouw Orchestra, singing the role of La Vierge in Honegger's *Jeanne d'Arc au bûcher* in Amsterdam, reprises Blonde in *Die Entführung aus dem Serail* for Opernhaus Zürich and will be soprano soloist in *Messiah* with the Toronto Symphony Orchestra. Further engagements for the busy soprano include Handel's *Brockes Passion* for the Academy of Ancient Music, *Carmina Burana* for the Kitchener Waterloo Symphony, *Messiah* in Bilbao, a recital date in Aix les Bains and an Opera Gala for Canada's Niagara Symphony.

In 2017/18 Ms. de Sévigné's engagements with the Canadian Opera Company included her role debut as Fiakermilli in Strauss's *Arabella* and Blonde in *Die Entführung aus dem Serail*. Other engagements included a concert tour in China with the Salzburg YSP in collaboration with Hantang International Music Festival, Handel's *Messiah* and a *Coloratura Spectacular* with the Edmonton Symphony, Previn's *Honey and Rue* with the Niagara Symphony, Mozart's *Mass in C Minor* with Chorus Niagara and the Salzburg master's *Kronöngsmesse* and *Exsultate, jubilate* with the Mozarteum Orchestra in Spain.

From 2015 to 2017, Ms. de Sévigné was engaged by Opernhaus Zürich, performing the roles of Hermione in a new production of Trojan's *Orest*, Feu, Princesse and Rossignol in Ravel's *L'Enfant et les Sortilèges*, as well as the role of Angelica in Haydn's *Orlando Paladino*.

As a member of the Canadian Opera Company's Ensemble Studio, her roles on the main stage included Despina in *Così fan tutte*, First Niece in *Peter Grimes* and Servilia in *La clemenza di Tito*. Other repertoire includes *Oksana G* for Tapestry New Opera, Cunegonde in *Candide*, Flaminia in *Il mondo della luna* and the title roles in *Lucia di Lammermoor* and *Hansel and Gretel*.

She has been awarded prizes, top placement and grants from Plácido Domingo's Operalia Competition, Orchestre symphonique de Montréal Standard Life Competition, the Montreal International Competition, Vancouver Opera Guild, the Christina and Louis Quilico Competition, the Marcello Giordani Foundation International Vocal Competition and the Annual COC Ensemble Studio Competition. The Ontario native is also proud to be supported by the Jacqueline Desmarais Foundation, SSHRC Bombardier Master's Research Grant, and the Canadian Opera Volunteer Committee. Ms. de Sévigné holds a Master's degree in Opera from the University of Toronto and a Bachelor's degree in Vocal Performance from Montreal's McGill University.

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