

DEAN



ARTISTS
MANAGEMENT

KIRK EICHELBERGER

BASS

Bass **Kirk Eichelberger** has been praised for “commanding the stage at every turn” (San Francisco Chronicle) and for his “resonant bass and riveting stage presence” (Dayton City Paper). During the 2017/2018 season his engagements included Alidoro in *La Cenerentola* with Opéra de Montréal, Zuniga in *Carmen* for the Spokane Symphony and Opera Coeur d’Alene and Commendatore in *Don Giovanni* for the Edmonton Opera. This season, he looks forward to a reprise of Commendatore in the Mozart masterpiece, this time for Manitoba Opera, and he appears as Don Basilio in *Il Barbiere di Siviglia* with the Livermore Valley Opera. San Francisco’s Young Women’s Choral Projects has engaged him for *Abraham in Flames*.

Recent engagements include The Emperor in Tan Dun’s *Tea* and Don Fernando in *Fidelio* with Opera Company of Philadelphia, Mephistophélès in *Faust* with Opera Grand Rapids, Sparafucile in *Rigoletto* with Vancouver Opera, and Ferrando in *Il trovatore* with both Opera Manitoba and Lyric Opera of Kansas City. Kirk made his Metropolitan Opera debut in Prokofiev’s *The Gambler*.

He has sung The Four Villains in *The Tales of Hoffman* with Opera Theatre of Saint Louis, the title role in *Le nozze di Figaro* for Opera Memphis, and Alidoro in *La Cenerentola* with Sacramento Opera. On stage with the Festival Opera of Walnut Creek, Kirk has performed Timur in *Turandot*, and Bottom in *A Midsummer Night’s Dream*.

Concert engagements include Mendelssohn’s *Elijah*, as well as Mozart’s *Requiem*, Beethoven’s *Symphony No. 9*, Handel’s *Messiah*, Brahms’ *Ein deutsches Requiem*, Bach’s *B Minor Mass*, Haydn’s *Creation*, Pärt’s *Litany*, Rossini’s *Stabat Mater*, Kodály’s *Budavári Te Deum* and Einhorn’s *Voices of Light*. A regular recitalist with Lieder Alive in the Bay Area, Mr. Eichelberger has performed Schumann’s *Dichterliebe*, Mahler’s *Lieder eines fahrenden Gesellen*, Brahms’ *Vier ernste Gesänge*, Strauss’ *Rückert-Lieder* and Wolf’s *Michelangelo-Lieder*.

Mr. Eichelberger was a national finalist in the Metropolitan Opera National Council Auditions and also the MacAllister Awards for Opera Singers. He holds a Master of Music degree in Vocal Performance from the University of Cincinnati-College Conservatory of Music and a Bachelor of Music degree in Vocal Performance from Moody Bible Institute in Chicago, Illinois.

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