

DEAN



ARTISTS
MANAGEMENT

ALLISON GRANT
DIRECTOR/CHOREOGRAPHER

Canadian theatre and opera director, teacher, choreographer and actor, **Allison Grant** performed at the Stratford Festival, at the Old Vic in London, and in tours and productions across Canada, the United States and England. She has become increasingly in demand as a director and choreographer of opera in Canada and the United States.

Recent directing work includes Hawaii Opera Theatre's *Die Zauberflöte*, *Le nozze di Figaro* for Sarasota Opera, *Die Fledermaus* for Edmonton Opera, *Falstaff* at Hamilton Opera, as well as an acclaimed production of *Roméo et Juliette* for Vancouver Opera.

In past seasons she has directed *The Auction* (world premiere: Westben Festival), *Die Zauberflöte* (Sarasota Opera), *Falstaff*, *Don Giovanni* and *Carmen* (Hamilton Opera), *Così fan tutte* (Vancouver Opera), *L'italiana in Algeri* (L'Opéra de Montréal), *A Meeting of Minds* (Canadian Stage, Toronto). As a choreographer her work has been seen in *Pirates of Penzance* (Vancouver Opera) *The Merry Widow* for opera companies in Hawaii, Edmonton and Hamilton, *Die Fledermaus*, *Un ballo in maschera* and *Eugene Onegin* (Vancouver Opera, Kentucky Opera) as well as *The Queen of Spades*, *Dido and Aeneas*, *Don Giovanni* and *Eugene Onegin* for The Canadian Opera Company.

She has directed or choreographed many revival productions at the Canadian Opera Company, including *Semele*, which toured to the Brooklyn Academy of Music in March 2015. She has enjoyed assisting or choreographing international productions with inspiring directors; Neil Armfield, Kelly Robinson, Ken Cazan, both Christopher and David Alden, Tim Albery and Joan Font.

As Artistic Director of Theatre Athena, Allison directed plays and musicals including *Master Class*, *Private Lives* and the Canadian premiere of Itamar Moses' brilliant play, *Bach at Leipzig*.

In the fall of 2018 she will be with Anchorage Opera directing and choreographing *H.M.S. Pinafore*, and at the Canadian Opera Company assisting on James Robinson's production of *Elektra*.

September 2018