

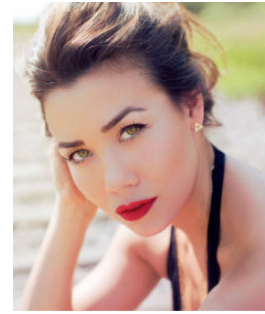
DEAN



ARTISTS
MANAGEMENT

SHARLEEN JOYNT

SOPRANO CANADIAN/AMERICAN CITIZENSHIP



Coloratura soprano **Sharleen Joynt** has been praised for her "silvery, sparkling, substantial and resonant soprano" [*Die Deutsche Bühne*], her "scintillating high range, reminiscent of the most beautiful moments of Mady Mesplé" [*Opernwelt*], and "an artistic command that leaves the listener breathless" [*Deutschland Radio*].

In the 2017/18 season, Sharleen returned to Pacific Opera Victoria, appearing as Musetta in *La bohème* and made her debut with Anchorage Opera as Cunegonde in *Candide*. On the concert stage she performed the rarely heard Goodall *Requiem* for The Bach Society of St. Louis, and reprised her signature role of Cunegonde in *Candide* at the Tanglewood Music Festival. In the 2018/19 season, Sharleen makes her Opera Philadelphia debut as Winnie in *Sky on Swings*, a new opera about Alzheimers by Lembit Beecher. She continues her season, making her company debut with Vancouver Opera as Musetta in *La bohème* and will also appear in a New Year's Gala for the Guelph Symphony.

Recently, the Ottawa native joined the Orlando Philharmonic as Cunegonde for a concert staging of *Candide*, reprised Queen of the Night in *The Magic Flute* with Pacific Opera Victoria, performed Mahler's *Symphony No. 4* for the Thunder Bay Symphony, and was heard in a New Year's gala devoted to operetta with the Victoria Symphony. She appeared in the role of Zamira in *Sherlock Holmes and the Case of the Fallen Giant* presented by the American Lyric Theater at Merkin Concert Hall, and was featured in Mendelssohn's *A Midsummer Night's Dream* with the Mostly Mozart Festival in San Diego. During the 2015/16 season, Sharleen starred as Christine in the CanStage and Soundstreams co-production and North American Premiere of Belgian composer Philippe Boesman's *Julie*, based on Strindberg's play, "Miss Julie", and as Galatea in *Acis & Galatea*, marking her Opera Piccolo San Antonio debut.

A globetrotter, Sharleen made her Chinese debut as Zerbinetta in Oper Leipzig's production – and the Chinese premiere – of *Ariadne auf Naxos*. She sang Blonde in *Die Entführung aus dem Serail* in Augsburg, Germany and also appeared as Zerlina with Against the Grain Theatre in *#UncleJohn*, a modern adaptation of *Don Giovanni*, both in Toronto and at Ottawa's Chamberfest. Further credits include the Metropolitan Opera as cover for Fiakermilli in R. Strauss' *Arabella* and Zerbinetta in *Ariadne auf Naxos*, Badisches Staatstheater Karlsruhe (Marie, *La Fille du Regiment*, Adele, *Die Fledermaus*), and Theater St. Gallen (Zerbinetta, *Ariadne auf Naxos*). She was nominated for the prestigious "Der Faust" prize, awarded by the German Stage Association, for her performance in Wolfgang Rihm's *Dionysos*.

Performances in Heidelberg of such roles as Blonde in *Die Entführung aus dem Serail*, Frasquita in *Carmen* and Zerbinetta in *Ariadne auf Naxos*, and her uncommonly honest embodiment of characters and fearless onstage presence led to a 3-page article in *Deutsche Bühne* magazine. Nominated for Nachwunschsängerin (Young Singer of the Year) by *Opernwelt*, she appeared for the Schwetzingen Baroque Festival in Scarlatti's *Marco Attilio Regolo*, and Anhaltisches Theater Dessau in *Un ballo in maschera*, *Die Fledermaus* and *Così fan tutte*.

A former Calgary Opera Emerging Artist, Ms. Joynt graduated from Mannes College of Music, NY, with a Masters degree in Vocal Performance. She is a prizewinner in the Liederkrantz Foundation Competition, the George London Foundation Competition, the Young Concert Artists International Competition, the Licia-Albanese Foundation Competition, the Canadian Music Competition's International Stepping Stone and the Palm Beach Opera Vocal Competition. A U.S. resident, readers of *Flare Magazine* know her as a frequent guest columnist and she is a respected pop culture and fashion blogger.

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