

DEAN



ARTISTS  
MANAGEMENT

## MEGAN LATHAM

MEZZO-SOPRANO Canadian Citizenship



Mezzo-soprano **Megan Latham** is equally at home in opera, oratorio, or recital, with a voice that has been described as “clear and honey colored” (Opera Canada). She has worked with distinguished conductors including Harry Bicket, Stephen Lord, Will Crutchfield, Richard Bradshaw, Miguel Harth-Bedoya, David Agler, Jeanne Lamon, Johannes Debus and Agnes Grossman.

The British Columbia native’s rewarding 2018/2019 season includes Gertrude in *Roméo et Juliette* for Calgary Opera, Flora in *La traviata* for Pacific Opera Victoria, and a return to Edmonton Opera for her role debut as Ragonde in *Le comte Ory*. During the 2017/2018 season, Megan appeared as Giovanna in *Rigoletto* and the Fortune Teller in *Arabella* for the Canadian Opera Company, returned to Vancouver Opera to sing Filippjevna in *Eugene Onegin*, made her company debut with Opéra de Québec as Second Lady in *Die Zauberflöte*, and joined the Victoria Symphony for Verdi’s *Requiem*. Ms. Latham’s 2016/2017 season included Emilia in *Otello* for Vancouver Opera and the Third Lady in *Die Zauberflöte* for Pacific Opera Victoria. Additional recent credits include the World Premieres of *Stickboy* and *Dark Sisters* for the Vancouver Opera, Genevieve in *Pelléas et Mélisande* for Against the Grain Theatre, Alisa in *Lucia di Lammermoor* for Edmonton Opera and Verdi’s *Requiem* for the Ottawa Choral Society.

A regular with the Canadian Opera Company, Ms. Latham’s assignments have included Voice of the Mother in *Les Contes d’Hoffmann*, Zita in *Gianni Schicchi*, and Mère Jeanne in *Dialogues des carmélites*, Rossweisse in *Die Walküre*, Marcellina in *Le nozze di Figaro*, Isaura in Rossini’s *Tancredi*, Florence Pike in the Ensemble Studio production of *Albert Herring* and Waltraute and Second Norn in *Götterdämmerung* (cover). Further career highlights include the Rhombus Media production of Alexina Louie’s *Politics Is Cruel: An Opera*, Verdi’s *Requiem* for Regina Symphony, Secretary to Chairman Mao in COC’s *Nixon in China*, Eduige in *Rodelinda*, the role of Mrs. Grose in *Turn of the Screw* with Against the Grain Theatre, and Mistress Quickly in *Falstaff* for Pacific Opera Victoria.

Among Ms. Latham’s concert repertoire are such works as Beethoven’s *Symphony No. 9*, Handel’s *Messiah* and *Dixit Dominus*, Rossini’s *Petite Misse Solennelle*, Haydn’s *Nelsonmesse*, Mozart’s *Krönungsmesse* and Vivaldi’s *Gloria* and *Beatus Vir*. She appeared as Sister Sophia in the *The Sound of Music* at the Princess of Wales Theatre in Toronto, and in *Bon Appetit* with the Kitchener Waterloo Symphony. During the pursuit of her Master of Opera degree from the University of Toronto and Bachelor of Music in Opera from the University of British Columbia, Ms. Latham performed Dorabella in Mozart’s *Così fan tutte*, Ruggiero in Handel’s *Alcina*, Mrs. Herring in Britten’s *Albert Herring*, and Mrs. Nolan in Menotti’s *The Medium*.

September 2018