



**ANDREW LOVE**  
**BARITONE** Canadian Citizenship



Calgary native **Andrew Love** is in the enviable position of balancing his time between engagements on Broadway and on the opera stage. Heard as the Bishop in *Les Misérables* in the Mirvish production in Toronto, he was also engaged – and re-engaged! – for the same role in the Broadway run of the show. In 2017-2018, Andrew joined Pacific Opera Victoria for Schaubard in *La bohème*, the Regina Symphony for the Fauré *Requiem*, and appeared as Baron Duphol in *La traviata* for Manitoba Opera. He continued his 2018 season in St. John's where he made his company and role debut singing Hannah Before in *As One* for Opera on the Avalon. He re-joins the company in the fall of 2018 for the role of Nangle in John Estacio's *Ours*. Other highlights in his 2018-2019 season include his company and role debut with Edmonton Opera appearing as Raimbaud in *Le comte Ory* and *Everest* for Calgary Opera.

In the 2016-2017 season, he starred as Charlie in the Calgary Opera production of *Filumena*, Marcello in *La bohème* for Against the Grain Theatre, and Schultz in *Louis Riel* for the Canadian Opera Company, at the National Arts Centre in Ottawa and for Opéra de Québec.

Further credits include Baron Douphol in *La traviata* (Calgary Opera/Opéra de Québec), Papageno in *The Magic Flute* (Highlands Opera), Lord Cecil in *Maria Stuarda* and Dancaire in *Carmen*, both for Pacific Opera Victoria, Marco in *Gianni Schicchi* with Calgary Opera, Silvio in *Pagliacci* (Opera Hamilton), Figaro in *Le nozze di Figaro* (Saskatoon Opera) and Sid in *Albert Herring* (Opera on the Avalon). As a concert artist he has been heard with the New Brunswick Symphony, Indian River Festival, Westben Festival, Grand Philharmonic Choir, Buffalo Philharmonic, at Avery Fisher Hall and the Global Cabaret Festival in works such as *Carmina Burana*, Fauré's *Requiem*, *Messiah*, Beethoven's *Symphony No. 9* and Brahms's *Requiem*. Mr. Love completed his training at the University of Toronto where he received the ARIAS Distinguished Graduate Award.

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