

DEAN



ARTISTS
MANAGEMENT

ALEXANDRE SYLVESTRE

BASS-BARITONE Canadian Citizenship



A native of Québec, **Alexandre Sylvestre** studied at the Conservatoire de musique de Montréal where he was awarded the “Premier Prix avec Grande Distinction.” This season he looks forward to the role of Capulet in *Roméo et Juliette* for Calgary Opera, as well as Baron Douphol in *La traviata* for Pacific Opera Victoria and Morales in *Carmen* for Opéra de Montréal. In Thunder Bay, he will be heard in Handel’s *Messiah*. During the 2017/2018 season, Alexandre performed the roles of John Connally in *JFK* and Capulet in *Roméo et Juliette*, both for his home company in Montreal. He also debuted with the Seattle Symphony as l’Arbe and Fauteuil in *L’enfant et les sortilèges* and has been recently heard in *Silent Night* for Michigan Opera Theatre, as Colline in *La bohème* and the premiere of *Les Feluettes* for Opéra de Montréal, Bartolo in *Il barbiere di Siviglia* for Saskatoon Opera, Timur in *Turandot* for Calgary Opera and Mozart’s *Requiem* for Orchestre symphonique de Québec. Of special interest is Opera Lafayette’s *Leonore* project, performances of Beethoven’s original version of *Fidelio* and the version by Gaveaux on the same subject, in Washington and New York.

In past seasons, Alexandre has been heard in Opéra de Québec’s *L’enfant et les sortilèges*, as Bartolo in Edmonton Opera’s *Il barbiere di Siviglia*, Brahms’s *Requiem* with Symphony Nova Scotia, Beethoven’s *Symphony No. 9* with Orchestre symphonique de Sherbrooke, Mozart’s *Requiem* for Orchestre symphonique de Lac St. Jean, Kevin Puts’s *Silent Night* for Opéra de Montréal, Brander in *La damnation de Faust* for Orchestre symphonique de Montréal, Haly in *L’italiana in Algeri* for Calgary Opera, and Colline in *La bohème* for Manitoba Opera.

Active on the concert stage, engagements include Beethoven’s *Choral Fantasia* at Festival Lanaudière, *Die Schöpfung* for Symphony Nova Scotia, *L’enfance du Christ* and *Jeanne d’Arc au bûcher* for Nagano and Orchestre symphonique de Montréal, Fauré’s *Requiem* for l’Orchestre symphonique de Trois-Rivières, Charpentier’s *Messe de minuit* and Haydn’s *Stabat Mater* with les Violons du Roy and Rossini’s *Petite messe solennelle* for the Taiwan National Choir in Taipei.

Additional role for Opéra de Montréal include Dr. Grenville in *La traviata*, Frank in *La chauve-souris*, de Bretigny in *MANON*, Sacristan in *Tosca*, Pietro in *Simon Boccanegra*, Bartolo in *Le nozze di Figaro*, Jack Wallace in *La fanciulla del West*, Nourabad in *Les pêcheurs de perles*, and Monterone in *Rigoletto*. He has sung Colline in *La bohème* for Calgary Opera, Schaunard in *La bohème* and Angelotti in *Tosca* for Pacific Opera Victoria, Sacristan in *Tosca* for Edmonton Opera and Donner in *Das Rheingold* with Nagano in Montreal. He has appeared with Nézet-Séguin and Orchestre Métropolitain du Grand Montréal and also took part in the premiere of a work based on the writings of Jacques Cartier for Quebec City’s 400th Anniversary. An Alumnus of Atelier lyrique de l’Opéra de Montréal, Mr. Sylvestre made his official debut with Opéra de Montréal in 2005 in the roles of Zalzal and the Chief of Police in *L’étoile* by Chabrier.

He has been awarded bursaries from ARAM, the Wilfrid-Pelletier Foundation, Jeunesses Musicales, was a winner at the Ottawa New Discoveries Auditions and received the Silver Medal (Voice) at the Orchestre symphonique de Montréal Competition.

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