



## LUCIA CESARONI

### SOPRANO

#### REVIEWS

"...gifted soprano Lucia Cesaroni gives her a strength and sass that go a long way to making the silliness feel more modern. She's also gifted with a warm, charismatic range, and turns the second-act favourite 'Vilja Song,' with the help of a mesmerizing chorus, into a lustrous gem."  
[*The Merry Widow*, Vancouver Opera] Janet Smith, The Georgia Straight

"...the merry widow herself, Lucia Cesaroni, was bold as brass and just as brilliant... shine she did as she gamely stole the show every chance she got."  
[*The Merry Widow*, Vancouver Opera] David Gordon Duke, Vancouver Sun

"Cesaroni proves herself both a fine singer and actor. Her Mimi (or at least, her healthy Mimi) was sinuous and seductive. Cesaroni has an expressive face and a gift for projecting movement beyond the footlights. Her rendition of They Call Me Mimi revealed a voice that is smooth, lush and velvety."  
[*La Bohème*, Pacific Opera Victoria] Adrian Chamberlain, Times Colonist

"Lucia Cesaroni – sang stylishly with a bright, vibrant sound that didn't exclude color or depth. She brought out the best in her on-stage husband."  
[*L'assedio di Calais*, Odyssey Opera] Patrick Dillon, Opera News Magazine

"Lucia Cesaroni's mellow, amber timbre gives a high mezzo tint to her lower and middle voice and a firm foundation for the secure soprano extension which grows out of it, organic and not tacked on. When she blended with the polished onyx of Magda Gartner's Aurelio for Act 2's "Io l'udi a chiamarmi a nome" with its elaborate cadenza, the timbres married like the characters they embodied."  
[*L'assedio di Calais*, Odyssey Opera] Kevin Wells, Bachtrack.com

"Lucia Cesaroni, making her Odyssey debut, she was an elegant Madonna with a sensuous, plangent voice."  
[*L'assedio di Calais*, Odyssey Opera] Zoe Madonna, Boston Globe

"Featured in the opera's demanding lead role, rising soprano Lucia Cesaroni created an Isis of immense strength and compassion, singing with exquisite artistry, clear, gleaming and vibrant. Wise pharaoh, caring wife, this was a goddess depicted, not as idealized grandiose deity, but rather on intimate, human terms, a bringer of light, a woman of courage. Cesaroni's achingly lovely contribution to Togni's gentle Act I love duet, *My king we are power, you and I*, her husband prophetically cradled in her arms reminiscent of a Pietà, voice shimmering and translucent, was the unquestionable highlight of the production."  
[*Isis and Osiris* (world premier), Voicebox: Opera in Concert] Ian Ritchie, Opera Going Toronto

“Cesaroni, who has a rich, sonorous voice, has an exuberance that is infectious.”

[*West Side Story*, Vancouver Opera] Jessica Werb, Victoria Time Colonist

“Their voices soar beautifully in ‘One Hand One Heart’ and individually in ‘Maria’ (Ainsworth) and ‘I Feel Pretty’ (Cesaroni).”

[*West Side Story*, Vancouver Opera] Jo Ledingham, Vancouver Courier

“Lucia Cesaroni sang with passionate confidence, a lovely and true voice for Ann Trulove.”

[*The Rake’s Progress*, Pacific Opera Victoria] Elizabeth Paterson, Review Vancouver

“At the tender age of 26, and less than two years out of her schooling, Lucia Cesaroni looked and sounded just like Anne Trulove as Stravinsky and his librettists W.H. Auden and Chester Kallman must have conceived her – sweet, loyal, lyrical and totally grounded in her sincerity and seriousness.”

[*The Rake’s Progress*, Pacific Opera Victoria] Bernard Jacobson, Opera UK Magazine

“As the story unfolds, the richness of Cesaroni’s voice pays dramatic dividends, underscoring Anne’s depth and passion and growth as a person. The strength of Anne’s resolve is made palpable in a commanding account of her cabaletta in Chapter 3, which culminates in a hall-filling high C.”

[*The Rake’s Progress*, Pacific Opera Victoria] Kevin Bazzana, The Victoria Times Colonist

“Lucia Cesaroni is a stunning Cleopatra. Her voice has just enough wildness to lift the impulsive nature of the youthful character to that intangible level that separates good from great.”

[*Giulio Cesare*, Orchestra London] Brian Hay, Norules-nolights