

DEAN



ARTISTS
MANAGEMENT

ANDREW MAHON
BASS-BARITONE



Canadian-British bass-baritone Andrew Mahon has appeared as a soloist across the UK, Canada and Europe, performing both concert and operatic repertoire.

Specializing in the music of Bach, his recent performances include *Mass in B Minor* with the Tilford Bach Festival and Tenebrae & the Academy of Ancient Music; *St. Matthew Passion* with Westminster Abbey and St. Paul's Cathedral; *St. John Passion* with the London Handel Orchestra and the Orchestra of St. John's; *Christmas Oratorio* with Gloucester Choral Society, London Handel Orchestra, and Augsburg Domsingknaben.

In Canada, he has performed with the Calgary Philharmonic Orchestra (*Handel's Messiah* and *B Minor Mass*), Tafelmusik (*Handel's Israel in Egypt* and Zelenka's *Missa Votiva*), Les Voix Baroques (*St. Matthew Passion*), Grand River Chorus (*Messiah*), Oakville Masterworks (*Christmas Oratorio*), Tallis Choir (*Haydn's Mass in Time of War*), Elora Festival (*Handel's Te Deum* and Bach's *Lutheran Masses*) and on numerous occasions with the Toronto Consort and Toronto Masque Theatre.

Other notable performances include *Handel's Messiah* for Wells Cathedral Oratorio Society; Mendelssohn's *Elijah* with Yorkshire Philharmonic Choir; Haydn's *The Seasons* with Plymouth Philharmonic Choir; Haydn's *Nelson Mass* with Wells Cathedral Choir; the role of Samuel in *Handel's Saul* with the Bach-Collegium and Gächinger Kantorei Stuttgart; for the Schleswig-Holstein Musik Festival the role of Il Mandarino in Puccini's *Turandot* with NDR Sinfonieorchester and a live television broadcast of Beethoven *Chorfantasie* with the SHMF Choir and Orchestra.

A frequent song recitalist, he has performed on the stages of Wigmore Hall, and the Forge in London, England. Andrew is a graduate of the University of Toronto and now resides in London, England.

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