

DEAN



ARTISTS
MANAGEMENT

ABIGAIL LEVIS MEZZO SOPRANO

From Maine, mezzo-soprano **Abigail Levis** is enjoying a flourishing career on opera and concert stages from Berlin to Dallas. Featured in the February Opera News Sound Bites column, she joins the Lucerne Opera this season in the title role of Gluck's *Orfeo*, Stephano in Gounod's *Roméo et Juliette*, and Zerlina in *Don Giovanni*. 2017/2018 season highlights included Orlofsky in *Die Fledermaus* for Utah Opera, her debut with San Francisco's Philharmonia Baroque in *Joseph and his Brethren*, with Opera Philadelphia as Testo in *Il combattimento di Tancredi e Clorinda* and Third Memory in *I Have No Stories To Tell You* by composer Lembit Beecher and librettist Hannah Moscovitch. Ms. Levis made her recent debut with Dallas Opera appearing as Flora in *La Traviata* and for Opera Parallèle she sang Rose in Heggie's *At the Statue of Venus* and Dinah in Bernstein's *Trouble in Tahiti*. As one of only two winners of the Opera Foundation's Curt Engelhorn Competition, she appeared with Deutsche Oper Berlin during the 2016/17 season in such roles as Mercedes in *Carmen*, the title role in Hirsch and Purcell's *Dido*, and Tebaldo in *Don Carlo*. Back in North America, she sang *Messiah* with the Toronto Symphony Orchestra and Portland Baroque. An alumna of the Utah Opera young artists program, her roles included Despina in *Così fan tutte*, the title role in *L'enfant et les sortilèges* and Cherubino in *Le nozze di Figaro*.

In the winter of 2016, Ms. Levis appeared at Lincoln Center with Steven Blier's New York Festival of Song series and summered at the Lakes Area Music Festival as Hermia in *A Midsummer Night's Dream*. In the fall of 2015, she was awarded first prize in the San Diego District Met auditions and spent a full season with the Domingo-Colborn-Stein Young Artist Program at Los Angeles Opera. She further appeared as Cherubino in *Le nozze di Figaro* for Wolf Trap Opera and sang the role of Sesto in a concert version of *Giulio Cesare in Egitto* with Symphonie Atlantique in the Netherlands. Named "Debut Artist of the Year" by the Joy in Singing Foundation, this exciting young artist was hailed by The New York Times for her "lithe-voiced" performance at the Morgan Library in "First Songs," a showcase of world premieres with soprano Dawn Upshaw. The Boston Musical Intelligencer praised her "dramatic style" and "high level of technical ability" in *Israel in Egypt* with the Handel and Haydn Society at Symphony Hall.

In concert, Ms. Levis has appeared with the American Symphony Orchestra, Flint Symphony, Cincinnati Symphony and the Utah Symphony.

Ms. Levis enjoys singing in a variety of musical styles from Baroque to contemporary music, from opera to musical theater. Passionate about new music, Ms. Levis has worked closely with composers such as John Harbison, John Musto, Elena Langer, Tamzin Elliot, and Brian Suits. Favorite roles in opera or musical theater have included Rosina in *Il barbiere di Siviglia*, Dorabella in *Così fan tutte*, Cinderella in *Into the Woods*, Nancy in *Albert Herring*, Petra in *A Little Night Music*, Métella in *La vie Parisienne*, Romeo in *I Capuleti ei Montecchi*, Cherubino in *Le nozze di Figaro*, La Conversation in Charpentier's *Les plaisirs de Versailles*, and the fox in Janacek's *The Cunning Little Vixen*.

Past competition prizes and awards include the Sullivan Foundation, the 2017 10th Klaudia Taev Competition, the 2016 Opera Foundation Competition, the 2015 Metropolitan Opera Auditions, the 2015/16 Gerda Lissner Competitions (Song and Opera), the 2014 Luis Mariano Song Competition, the 2014 Wilhelm Stenhammer Competition, the 2014 James Toland Vocal Arts Competition, the 2013 Lyndon Woodside Oratorio Competition, the 2013 Classical Singer Competition, the 2012 Joy in Singing Competition, the University of Houston Concerto Competition, the National Orpheus Vocal Competition, and the Young Texas Artist competition. She has also competed in the semi-final rounds of the Veronica Dunne Competition, the Hans Gabor Belvedere Competition, Plácido Domingo's Operalia Competition and she was a finalist in the Cesti Innsbruck Competition for Baroque Music.

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