

DEAN



ARTISTS
MANAGEMENT

DAVID CURRY

TENOR

Tenor David Curry brings a rare combination of musicianship and stage charisma to his performances in opera and concert repertoire from the San Francisco Opera to the banks of the Seine. He has been closely associated with Paris's Théâtre du Châtelet, where he has sung principal roles such as Tony in the 50th Anniversary production of *West Side Story* and Arindal in Wagner's rarely performed first opera *Die Feen* with Mark Minkowski. He was further engaged by Châtelet to play Henrik in the critically acclaimed French Premier of Steven Sondheim's *A Little Night Music* co-starring Leslie Caron, Greta Scacchi and Lambert Wilson and to create the role of Stathis Borens in the world premiere of Howard Shore's *The Fly*, directed by David Cronenberg and conducted by Plácido Domingo. He continues to be a favourite with Chatelet audiences and recent appearances there include Pirelli in *Sweeney Todd*, Orlando in Haydn's *Orlando Paladino*, Enoch Snow in *Carousel* and Redmond the Soldier in *Sunday in the Park with George*, the Prince in John Adams' *A Flowering Tree* as well as Rapunzel's Prince in Sondheim's *Into the Woods*. David also reprised his role of Pirelli in *Sweeney Todd* from Chatelet for San Francisco Opera, also creating the role of Pirelli for Vancouver Opera's *Sweeney Todd*.

Recent highlights include Kudryash in *Katya Kabanova* for Danish National Opera, the Duke in *Rigoletto* for Oscarsborg Opera Oslo Norway, concerts with the Toronto and Vancouver symphonies in a Lerner and Loewe program with conductor Steven Reineke and he also appeared this past Valentine's Day with the VSO. Recently he played Flute in Britten's *A Midsummer Night's Dream* for Bergen National Opera in Norway and sang Einhorn's *Voices of Light* with the Windsor Symphony. In Toulon this past season, David and Jenna Russell were featured in a Broadway themed concert.

He sang Lloyd Webber's *Requiem* for Brott Summer Music and began his 2018/2019 season opening the Victoria Symphony Pops Series. The Ontario native returned to Bergen for a production of Bernstein's *Candide* and looks forward to re-appearing in Bergen, Victoria, Toronto and Hamilton.

Other credits include Antonio in Thomas Ades' *The Tempest* at the Royal Concertgebouw in Amsterdam for Radio Netherlands, Kudryash in *Katya Kabanova* at Teatro Colon, Buenos Aires, the title role in *Les contes d'Hoffmann* for Bergen National Opera, Norway and *The Turn of the Screw* (Peter Quint/Narrator) for Opera Lille, Opera Reims, Opera Massey and Theatre Athénée in Paris. Highly regarded for his stylish performances of the Gilbert and Sullivan canon, he has been heard as Nanki-Poo in *Mikado* for Michigan Opera Theatre, the Elora Festival and at London's Royal Festival Hall, Fairfax in *Yeoman of the Guard* at the Tower Festival at the Tower of London, and Marco in *The Gondoliers* for English National Opera. His wide ranging repertoire also includes Don José in *Carmen* (Welsh National Opera), Franz in Offenbach's *Die Rheinnixen* (London's Cadogan Hall), the title role in Lalo's *Fiesque* (Bloomsbury Theatre – London), Tassilo in *Countess Maritza* in Toronto and Gervais in *Manon Lescaut*, Don Fulgencio in *Maria de Carmen* by Granados, Antinous in Fauré's *Penelope*, Silvio in *Le docteur Miracle*, the Lottery Agent in Weill's *Der Silbersee* and Don José in Peter Brook's *La tragédie du Carmen*, all for the Wexford Festival. Other roles include Amtshauptmann in *Die Gärtnerin aus Liebe*, Tom Rakewell in *The Rake's Progress*, the title role in Bizet's *Le docteur Miracle*, Lechmere in *Owen Wingrave*, Gomatz in the Canadian premiere of Mozart's *Zaide*, and *La belle Hélène* in London's West End.

Concert performances include works by Handel, Haydn and Mozart, Mendelssohn's *Elijah*, Verdi's *Requiem*, Dvorak's *Stabat Mater*, Britten's *Serenade*, the world premiere of Delius' *Maud* and Finzi's *Dies natalis*. He has performed 20th Century American and French repertoire for the Opéra Comique in Paris, Beethoven songs at Teatro della Maestranza in Seville and has appeared for "The Last Night of the Proms" on BBC. He made his London recital debut in the Rosenblatt Recital Series at St. John's, Smith Square, accompanied by Roger Vignoles.

Curry has appeared in many leading roles in both English and Viennese operettas including *H.M.S. Pinafore*, *The Pirates of Penzance*, *The Sorcerer*, *Ruddigore*, and *The Merry Widow* with Carl Rosa Opera in London's West End, in the UK and around the world.

David trained at the Royal Academy of Music, London Royal Schools Opera, Royal College of Music and the National Opera Studio with scholarships from The Countess of Munster Musical Trust, The D'Oyly Carte Trust and the support of The Friends of the Royal Opera, Covent Garden. This past year David was honoured to be made "Associate" of the Royal Academy of Music for his contribution to Music and Theatre around the world.

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