

DEAN



ARTISTS
MANAGEMENT

LESLIE ANN BRADLEY

SOPRANO



Canadian soprano Leslie Ann Bradley “brings the stage to life whenever she sets foot into the spotlight” (Toronto Star). Her busy 2018/2019 season began with a recital at the Gustin House in Saskatoon where she sang a diverse program spanning Brahms’ Lieder to Sondheim’s more recent works. With the Victoria Symphony, she was featured as a soloist in Berg’s *Seven Early Songs* and Mahler’s *Symphony No. 4*. She has been heard this season on three occasions with l’Orchestre symphonique de Montréal...in Villa-Lobos’ *Bachianas Brasileiras No. 5*, Brahms’ *Deutsches Requiem* and Verdi’s *Requiem* for the OSM’s Virée Classique Festival at Stade Olympique. Further engagements included Mendelssohn’s *Elijah* with the Calgary Philharmonic and the title role of Kalman’s *Countess Maritza* for Pacific Opera Victoria. Next season is highlighted by *Deutsches Requiem* for Edmonton’s Richard Eaton Singers and a recital for the Songmasters Series at the Royal Conservatory’s Mazzoleni Hall.

Last season, she was featured with the Toronto Symphony in music by Schubert and Mozart, conducted by Christoph Atlstaedt. Also included in her season were *Carmina Burana* with Prieto for the Louisiana Philharmonic and Beethoven’s *Symphony No. 9* with Symphony Nova Scotia. Further credits include Opéra de Montréal, Opéra de Québec, Orchestra sinfonica nacional de Mexico, Vancouver Opera, Rochester Philharmonic, The Berkshire Choral Festival, Sacramento Philharmonic, and the Vancouver Symphony in repertoire ranging from the title role in *The Merry Widow* to Micaela in *Carmen* to the works of Poulenc, Beethoven, Haydn, Dvorak, Britten, Mozart and Charpentier.

Ms. Bradley holds a Master’s Degree from the University of Toronto, a Diploma from the University of Toronto’s Opera Division and she is also an alumna of the Orford Festival. She attended Tanglewood and the Académie International de musique Maurice Ravel in France, where she received the Prix du chant Pierre Bernac. Ms. Bradley is a recipient of the U of T Faculty of Music Tecumseh Sherman Rogers Graduating Award and is also a winner in the Czech and Slovak International Competition, Jeunes Ambassadeurs Lyriques competition, Journée de la Musique Française Competition (Montreal) and has received awards from the Jacqueline Desmarais Foundation.

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