

# DEAN



ARTISTS  
MANAGEMENT

## LARA CIEKIEWICZ SOPRANO

Whether being hailed as “mesmerizing” (Classical Voice of North Carolina), “thrilling” (The New Classical 96.3 FM), or “a clear standout” (San Francisco Classical Voice), versatile soprano **Lara Ciekiewicz** makes her mark as a compelling, intelligent, and accomplished singing-actress. As an indication of her increasing stature in the arts world, Ms. Ciekiewicz recently received the Winnipeg Arts Council’s RBC ‘On the Rise Award.’ An alumna of l’Atelier lyrique de l’Opéra de Montréal, she has distinguished herself at San Francisco’s Merola Opera Program, the Janiec Opera Company at the Brevard Music Center, Opera NUOVA and the Banff Centre.

Ms. Ciekiewicz’s 2019-2020 season begins with Puccini’s *Il trittico*, featured as Lauretta in *Gianni Schicchi* and Sister Genovieffa in *Suor Angelica*. This is followed by the title role in *Susannah* for Manitoba Opera, *Messiah* for the Victoria Symphony, Contessa in *Le nozze di Figaro* for Edmonton Opera and *Ours* at the National Arts Centre in Ottawa and *Three Decembers* for the Little Opera Company.

Her schedule for the 2018-2019 season featured performances of Beethoven’s *Symphony No. 9* for the Oklahoma Symphony, *Ours* for Opera on the Avalon, Micaëla in *Carmen* for Fargo Moorhead Opera and Opera Kelowna, a Pops evening with the Victoria Symphony and the role of Rosalinda in *Die Fledermaus* for Toronto Operetta Theatre.

Recent seasons have been highlighted by the title role in *Jenufa* for Pacific Opera Victoria, Tatyana in *Eugene Onegin* for Calgary Opera, *Into the Woods* for Opera on the Avalon, Forsythe’s *Metis Songs* with the Winnipeg Symphony, Berlioz’s *Les nuits d’ete* for the Winnipeg Chamber Music series and ‘Salute to Vienna’ in Montréal and Québec. Further credits include Contessa in *Le nozze di Figaro* for Vancouver Opera, Amelia in *Simon Boccanegra* for Pacific Opera Victoria, Beethoven’s *Symphony No. 9* for the Boise Philharmonic and Nellie in *South Pacific* for Opera on the Avalon.

A favourite with Winnipeg audiences, Ms. Ciekiewicz was heard as Contessa in Mozart’s *Le nozze di Figaro* for Manitoba Opera and as soprano soloist in Mahler’s *Symphony No. 2* with the Winnipeg Symphony. Gala New Year’s concerts – ‘Salute to Vienna’ – were on her schedule in Miami, West Palm Beach and Coral Springs, Florida. As well, Lara was featured in the world premiere of Estacio’s *Ours* at Opera on the Avalon in July of 2016.

*Messiah*, Penderecki’s *Seven Gates of Jerusalem*, Mozart’s *Requiem* and *Carmina Burana*, Beethoven’s *Symphony No. 9* and Handel’s *Israel in Egypt* are among the vocal - orchestral works she has sung with the Winnipeg Symphony, McGill Chamber Orchestra, Orchestre symphonique de Laval, Sinfonia de Lanaudiere, and Orchestre Sherbrooke. She has appeared for l’Opéra de Montréal as Musetta in *La bohème* and in Toronto starred for VOICEBOX: Opera in Concert in the title role of *Anna Bolena*. Her roles in the world of Viennese operetta include title roles in *Countess Maritza* and *Gypsy Princess* as well as Yum Yum in *Mikado* and the title role in *Princess Ida*. Ms. Ciekiewicz holds a Master’s in Music (Opera) from McGill University and a Bachelor of Arts (Honours, Voice) from the University of Winnipeg. She is a laureate of Montreal’s Jeunes Ambassadeurs Lyriques.

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