

DEAN



ARTISTS  
MANAGEMENT

**AIDAN FERGUSON**  
**SOPRANO**



**Aidan Ferguson** is gaining an enviable reputation based on her effortless musicality and dramatic intensity. Praised for her recent performance as Mère Marie in *Dialogues des Carmelites* with Opéra de Montréal, she has appeared in Canada and for Theater Basel in Switzerland, singing such roles as Emilia in *Otello*, Nicklausse in *Les Contes d'Hoffmann*, the title role in *The Rape of Lucretia*, and Zweite Magd in Strauss's *Daphne*. During the her most recent season, she was heard for Opéra de Montréal as Fricka in Wagner's *Das Rheingold* and for the Edmonton Opera, appeared in *Hänsel und Gretel* as the Dew Fairy and the Sandman.

A native Albertan, Ms. Ferguson was a member of the Atelier Lyrique de l'Opéra de Montreal. Additional credits include appearances with Edmonton Opera (Overseer in *Elektra*), *Messiah* (Edmonton and Winnipeg symphonies) and Palmeri's *Misa a Buenos Aires* (Lanaudiere Festival) . She has also been heard with Edmonton's Pro Coro, Victoria Symphony, Orchestre Metropolitain, the Toronto Symphony, Victoria Symphony and Opéra de Québec.

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