

DEAN



ARTISTS
MANAGEMENT

OWEN MCCAUSLAND

TENOR

From Saint John, New Brunswick, tenor **Owen McCausland** is increasingly in demand for engagements with important opera companies and symphonies across Canada. He opened the Orchestre symphonique de Montréal's 2018-2019 season with the World Premiere of *Chaakapesh, The Trickster's Quest* under the baton of Kent Nagano. Written by Tomson Highway and Matthew Ricketts, the chamber opera's premiere was followed by an extensive tour from the Arctic to the interior of Quebec. McCausland's season continued with Jaquino in *Fidelio* for Pacific Opera Victoria, Ottavio in *Don Giovanni* for Manitoba Opera, Roderigo in *Otello* for the Canadian Opera Company, *Messiahs* in Victoria and New Brunswick and Mozart's Requiem for Ottawa's Music and Beyond.

McCausland looks forward to an exciting year ahead Lensky in *Eugene Onegin* for Opéra de Montréal, Rinuccio in *Gianni Schicchi* for Pacific Opera Victoria, *Messiah* for the Okanagan Symphony and an extension of Soundstreams' *Musik für das Ende* project focusing on the enigmatic work by Claude Vivier.

An alumnus of the Canadian Opera Company's Ensemble Studio, his 2017-2018 schedule called for Pedrillo in *Die Entführung aus dem Serail* and the Fisherman in *Le Rossignol* for the Canadian Opera, Weill's *Sieben Todsünden* for the Toronto Symphony, Mahler's *Das Lied von der Erde* for the Ottawa Symphony, Vivier's *Musik für das Ende* for Soundstreams and *Messiah* for Symphony Nova Scotia and the London Symphonia. Other recent credits include Tamino in *Die Zauberflöte* and Lurcanio in *Ariodante* for the Canadian Opera Company, *Messiah* with the Regina Symphony and Beethoven's *Symphony No. 9* for Kitchener-Waterloo's Grand Philharmonic Choir, and Rodolfo in *La bohème* for Against the Grain Theatre.

He has appeared in COC mainstage productions as Don Juan in *Don Quichotte*, Lord Cecil in *Roberto Devereux*, Ferrando in *Così fan tutte* (Ensemble Studio performance), Reverend Horace Adams in *Peter Grimes* and stepped in for a colleague in the title role of *La clemenza di Tito* for four performances.

During the 2015/2016 season, Mr. McCausland performed as Alfredo in *La traviata* with the University of British Columbia Ensemble and Vancouver Symphony Orchestra, Testo in the Canadian Opera Company production of Monteverdi's *Il combattimento di Tancredi e Clorinda*, Beethoven's *Symphony No. 9* for the Regina Symphony and *Messiah* for the Sudbury Symphony.

Further credits include Arturo in *Lucia di Lammermoor* (Pacific Opera Victoria), the title role in *Werther* (Chautauqua Institution), Camille in *The Merry Widow* (Newfoundland Symphony), Alfred in *Die Fledermaus* (Guelph Symphony) and Rinuccio in *Gianni Schicchi* (Opera on the Avalon).

Mr. McCausland was a finalist and winner of the Canadian Encouragement Award at the 2015 George London Singing Competition and also a semi-finalist in the 2015 Montreal International Music Competition.

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