

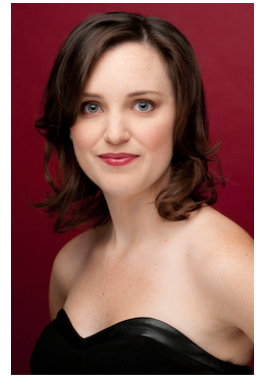
DEAN



ARTISTS
MANAGEMENT

JACQUELINE WOODLEY

SOPRANO



Canadian soprano **Jacqueline Woodley** has been praised for her fearless versatility, changing styles fluidly from early music to contemporary, from opera to art song. Sought after for her “exceptional talent” in performing modern works, Jacqueline created the role of Milice-Bride in the première of Ana Sokolovic’s opera *Svaba-Wedding* with Queen of Puddings Music Theatre. This production toured Europe and Canada and Ms. Woodley was also chosen for the San Francisco and Philadelphia premieres of this remarkable work. Most recently, she was hailed for her searing performance as Natalia in the world premiere of *Oksana G* for Tapestry New Opera and earlier appeared in the premiere of that company’s production of *M’Dea Undone* which won a Dora award. Other acclaimed performances of contemporary music include works by György Kurtág, Kaija Saariaho and Judith Weir. This coming season she moves back to the baroque world for the works of Bach, Handel and Charpentier for concerts with The Florida Orchestra, Regina Symphony, Clavecins en concert, Chorus Niagara and the Ottawa Choral Society.

Her recent seasons have included Papagena (*Die Zauberflöte*), Cherubino (*Marriage of Figaro*) and The Forest Bird (Siegfried) for the Canadian Opera Company, *Messiah* with the Grand Philharmonic Choir and Symphony Nova Scotia, Mozart’s *Exsultate, Jubilate* with the Edmonton Symphony, *Daphne et Apollo* and *Dido and Aeneas* for Toronto Masque Theatre, and the 2017 session of Tapestry’s ‘Lib-Lab’.

Other highlights include her Montreal Symphony debut under Kent Nagano, the role of Adele (*Die Fledermaus*) for Edmonton Opera, appearances at the Vancouver Early Music Festival and the Ottawa International Chamber Music Festival with Les Voix Baroques; a soprano and trumpet programme for Clavecin en Concert and La Fête de la Musique de Mont-Tremblant; and Handel’s *Messiah* for groups such as the National Arts Centre Orchestra, Aradia Ensemble and in a staged version for Against the Grain Theatre.

An alumna of the Canadian Opera Company Ensemble Studio, she performed and covered several main stage roles, among which were Olympia (*Les Contes d’Hoffmann*), Amore (*Orfeo ed Euridice*), First Priestess (*Iphigénie en Tauride*), Lace Seller (*Death in Venice*), and Iris (*Semele*).

Possessing a strong affinity for concert works, Jacqueline’s repertoire includes Bach’s *Saint John Passion*, Orff’s *Carmina Burana*, the Fauré and Mozart’s *Requiems*, Mahler’s *Symphony No. VIII*, Mercure’s *Cantate pour une joie*, Haydn’s *Creation*, Pärt’s *Stabat Mater*, Villa-Lobos’ *Bachianas Brasileiras No. 5, I-II*, and Vaughan Williams’ *Dona Nobis Pacem*.

In addition to being an active coach in her home studio and conducting an amateur women’s chamber choir, Jacqueline was recently at Opera Nuova as part of their 20th Anniversary Alumni Mentorship Program, where she taught lessons, gave masterclasses and performed in the gala. Ms. Woodley recently recorded works by Canadian composer Norbert Palej for the Canadian Art Song Project and she holds a master’s in opera from McGill University.

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